

An Art Review on Rutledge Hill



Stained Glass Interpretations Views from the Past and Into the Future

Sponsor: Preserve Lindsley Avenue Now

Funded by: This project is funded by Preserve Lindsley Avenue Now

Participants:

- The competition is open to students, grades 6th through 12th.
- Students must attend public, private or home schools located in Davidson County.

Entry Details:

Entries chosen for display will be determined by the school representative. Those selected for display will be eligible for judging and prizes to be announced at the event.

Deadline for Entries: October 14, 2024 to the school representative

Process for Delivery: Preserve Lindsley Avenue Now will pick up from the school by October 18

Date of Event: November 3, 2024. Art Review and reception for students, teachers, and family between 2:00 and 4:00 pm at Lindsley Avenue Church of Christ, 3 Lindsley Avenue Nashville, TN 37210.

Awards: Winning entries will be announced at 2:30 pm during the event.

INFORMATION

Entry Requirements:

1. Artwork must be two-dimensional, created to look like a stained-glass window.
2. Artwork must use these shapes of stained-glass windows:
 - Demilune
 - Arch
 - Cathedral
 - Rose
3. Accepted mediums for the two-dimensional artwork are as follows:
 - Paintings: oil, acrylics, watercolor, etc.
 - Mixed Media: use of more than two mediums such as pencil, ink, watercolor, etc.
 - Drawings: colored pencil, pencil, ink, marker, pastels, charcoal (It is recommended that charcoal and pastel drawings be fixed.) All artwork must be mounted on a stiff material such as foam board, art mats, or cardboard.
4. **Including the mounted material, artwork can be no larger than 9 inches high, 12 inches wide.**
5. Artwork **must not** be signed on the face of the entry and must include the student information form attached to back of entry.
6. Artwork must be the creation of a single student. Students may not collaborate on an entry.
7. Each entry must be original in concept, design, and execution and may not violate U.S. copyright laws. Any entry that has been copied from an existing photo or image (including a painting, graphic, or advertisement) that was created by someone other than the student is a violation of the competition rules and will not be accepted.
8. Exhibits depicting subjects of contemporary political controversy, or a sensationalistic or gruesome nature are not allowed. Judges are to make final decision of entry eligibility for display.

Releases: Student Information and Release Form

Each entry must include a Student Information and Release Form. The form is to be secured to the back of the entry. The Student Information and Release Form is available from the school representative. The information requested should be provided as thoroughly as possible.

The form requires the title and a description of the artwork, which should be detailed, clearly identifying the major elements of the work and the student's interpretation of historical preservation through stained glass. The Student Information and Release Form contains a legal release and a certification that the artwork is original in design and execution. The student, plus an art teacher, school representative OR a parent or guardian must sign where appropriate. Entries without signed originality certifications and artwork releases may not be accepted. A copy of the signed Student Information and Release Form must be securely attached to the back of the artwork. Please retain a copy for your records.

Forms

AN ART REVIEW ON RUTLEDGE HILL

STUDENT INFORMATION

This Information Is Used for Certificates and Awarding Prizes.

Incomplete Or Illegible Forms Will Not Be Accepted.

PLEASE PRINT CLEARLY

STUDENT INFORMATION	
STUDENT NAME:	
GRADE:	
STUDENT EMAIL (SCHOOL/PERSONAL):	
STUDENT PHONE (CELL):	
PARENT INFORMATION	
PARENT OR GUARDIAN NAME(S):	
PARENT EMAIL:	
PARENT PHONE:	
SCHOOL/TEACHER INFORMATION	
SCHOOL NAME:	
STREET ADDRESS:	
CITY:	
STATE:	
ZIP:	
ART TEACHER/SCHOOL REPRESENTATIVE NAME:	
ART TEACHER/SCHOOL REPRESENTATIVE PHONE:	
ART TEACHER/SCHOOL REPRESENTATIVE EMAIL:	

ORIGINALITY CERTIFICATION

I hereby certify that, to the best of my knowledge, the art entry submitted is an original work of authorship by the undersigned student and that it is not copied from, nor does it include, any other person's copyrighted work.

STUDENT SIGNATURE

DATE

ART TEACHER/SCHOOL REPRESENTATIVE SIGNATURE

DATE

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STUDENT ARTWORK RELEASE FORM

Incomplete Or Illegible Forms Will Not Be Accepted.

We, the undersigned, represent that the art entry described above is an original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry, the undersigned grant the right to publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition. Permission is granted for the right to reproduce the art entry for any non-commercial purpose. The undersigned further releases the exhibitors from all liability for damage, loss, or misappropriation of the art entry during and subsequent to the Art Competition.

STUDENT SIGNATURE

Date

All entries require one or more of the following adult signatures:

PARENT/GUARDIAN SIGNATURE

Date

ART TEACHER/SCHOOL REPRESENTATIVE SIGNATURE

Date

MEDIUM: _____

MOUNTED DIMENSIONS: Height: _____ inches Width: _____ inches

TITLE OF ENTRY: _____

DESCRIPTION: Please include a detailed description of the artwork, clearly identifying the major elements of the piece.